

REMIX

Using your favorite phrases from chapter X in *Narrative of the Life of Frederick Douglass (in summary organizer)*, can you find phrases that reflect phrases in “*Dialogue Between Master and Slave*”?

Phrase from “Dialogue Between Master and Slave	Phrase from Frederick Douglass’s Metaphor on Freedom and Slavery

Using your favorite phrases from your summary organizers, create a “**remix**” of Caleb Bingham’s and “Dialogue Between a Master and Slave” and Frederick Douglass’s metaphor on freedom and enslavement.

A musical remix is defined as editing or completely recreating a song that is different from the original version. A “primary document remix” takes a primary document from history, such as the “Dialogue Between a Master and Slave” or the Frederick Douglass metaphor and extracts exact words and phrases from the primary document then puts the words and phrases together differently in order to modernize the original message or create a new message. There are no rules in creating a remix other than you must use the exact text from the primary documents. Your “remixes” are meant to be performed.